

THE DISTRICT OF SOBRARBE AND THE SOBRARBE STUDY CENTRE

ORGANISE AND INVITE YOU TO TAKE PART IN:



VIII SOBRARBE ETHNOGRAPHICAL
DOCUMENTARY FESTIVAL

Boltaña, 9 to 18 April 2010

REGULATIONS OF THE FESTIVAL

1. The VII Sobrarbe Ethnographical Documentary Festival will be held in Boltaña from 9 to 18 April 2010

GENERAL CONDITIONS

2. Any documentary with an ethnographical character can enter. This means that the prime motive is to display aspects relating to ways of life, and understanding life, within a culture. Any type of resource is allowed, including drama, to achieve this purpose. Entries submitted to the Festival in previous years will not be admitted, nor will those produced by anyone involved with this organisation.
3. Documentaries must not last longer than 90 minutes.
4. Documentaries must have been made in 2004 or later.
5. All format types are accepted. For the Festival, two copies on DVD (PAL system) must be supplied, which will be retained as resources for the Festival. Also, a CD or DVD must be sent containing at least three digital images of the documentary (individual frames, advertising poster, etc.). In addition, the format available for public screening must be specified.
6. The originals can be presented in any language. Original versions not in Spanish, or that are difficult to understand, should be subtitled in Spanish, English or French. If this is not possible, the whole script must be provided on paper and in digital format in Spanish, English or French. If work is presented without subtitles in Spanish, the maker of the documentary authorises the organisation to provide the subtitles on the copy to be shown in the competition section of the festival.
7. Each producer/ director can enter up to three documentaries.

REGISTRATION.

8. In order to register, please complete all sections of the form (attachment I), the technical data of the documentary (attachment II) and a photocopy of the DNI/Passport no. of the director-producer or the person filling out the registration form.
9. The registration form, together with the copy of the documentary and the CD or DVD with digital material (stills, poster, etc.) must be sent, **before 13 November 2009**, to the Festival organisers: Comarca de Sobrarbe. Avda. Ordesa 79 – C.P.: 22340 - Boltaña (Huesca).
10. Projects competing for the Espiello Prize for the Best Schools Ethnographical Documentary must complete the registration form (attachment III) and present this with the required documentation **before 30 January 2010**, to the above address.
11. Documentaries chosen for the competition section may be screened once on Aragon Television, due to taking part in Espiello VII Festival, unless stated otherwise on the registration form by the person presenting the film for the contest.
12. Documentaries chosen for the competition section will go on to form part of the ASECIC FILM LIBRARY (who will control their exhibition, presentation and distribution, free, and for educational and cultural purposes only) unless stated otherwise on the registration form by the person presenting the film for the contest.
13. The organisation will bear the cost of lodging and board for the makers whose work has been selected (one person per documentary) for the two days of the competition section. This covers dinner on **Friday 16 April to lunch on Sunday 18 April 2010**.
14. Travel expenses in cash will be included to defray the cost of the journey prize-winners make to receive prizes for their documentary, or for representatives coming to receive any of the Espiello prizes on their behalf.

PRIZES.

15. The Organisation holds the following prizes:
 - ESPIELLO Prize of one thousand five hundred EUR (1500 €) and the trophy for the Best Documentary.
 - ESPIELLO CHOBEN Prize of eight hundred EUR (800 €) and the trophy for the Best Documentary made by a person under 30 years old.
 - ESPIELLO PIRINEOS Prize of eight hundred EUR (800 €) and trophy for the Best Documentary on a Pyrenean Theme.
 - ESPIELLO BOLTANA Prize of five hundred EUR (500 €) and trophy for the Documentary with the Highest Audience Vote
 - ESPIELLO RECHIRA Prize of eight hundred EUR (800 €) and trophy for the Best Research Work.

- ESPIELLO Prize for the Best Project in creating a Schools Ethnographical Documentary consisting of audio-visual material, and valued at not less than six hundred EUR (600 €). See specific conditions in attachment III.
 - ASECCIC "Guillermo Zúñiga" Prize (trophy) presented by the *Asociación Española de Cine e Imagen Científicos*. (Spanish Association of Cinema and Scientific Images)
16. The Organisation will present an ESPIELLO Special Mention (trophy) for a career relating to the audio-visual and ethnographic field.
 17. The jury reserves the right to award second-place prizes as it deems fit, in addition to not awarding prizes. None of the above prizes can be awarded on an *ex-aequo* (shared) basis.
 18. A documentary can only receive two prizes if one is awarded by the Audience.

OTHER POINTS TO NOTE

19. Espiello is authorised to obtain a copy of all the films presented. All other copies or display for commercial ends are prohibited. Films not selected will be used for cultural and educational purposes only, in towns that are part of the Comarca de Sobrarbe district. The organising committee reserves the rights of distribution, public and private display of the documentaries selected for the competition section, either on its own behalf or through third parties, with the express mention of the maker of the documentary. The Espiello organising committee is permitted to broadcast a piece of up to three minutes of the selected films to promote the competition.
20. Situations not provided for in these Regulations will be resolved by the organising committee. No appeal will be allowed.
21. Registering a film implies acceptance of the conditions of these REGULATIONS, which are to be interpreted and applied by the organisation.

ESPIELLO VII SOBRARBE ETHNOGRAPHICAL DOCUMENTARY FESTIVAL.

Avda. Ordesa 79 – 22340 Boltaña (Huesca)
Telephone 974 518 025
Fax. 974 502 350
espiello@espiello.com
www.espiello.com

Boltaña, 10 June 2009

PRESIDENT

Signed: Enrique Campo Sanz

Attachment I: REGISTRATION FORM ESPIELLO VIII

DATA OF APPLICANT -PERSON OR ENTITY
NAME:
POST OR RELATIONSHIP TO THE DOCUMENTARY:
CONTACT TELEPHONE NO:
POSTAL ADDRESS:
E-MAIL ADDRESS:

DOCUMENTARY
TITLE:
DIRECTOR:
YEAR MADE:
COUNTRY:
LENGTH:
SCRIPT:
MUSIC:
PHOTOGRAPHY:
ARTISTIC DIRECTOR:
EDITING:
SOUND:
ORIGINAL LANGUAGE:
CAST LIST:
FORMAT FOR PUBLIC DISPLAY:
SYNOPSIS:
ENTRIES TO OTHER FESTIVALS OR COMPETITIONS:
PRIZES RECEIVED:

This application will be processed by computerised means. Personal data contained therein will be included in a file created by Ministerial Order of 27-7-1994 (B.O.E.(Slate Gazette) 29-7-94). At any time, you may exercise your rights to access, rectify, cancel or oppose the data included in the file. (Art. 5 of Law 15/1999, 13 December on Protection of Personal Data.)

Attachment II: TECHNICAL DATA

PRODUCER/ DIRECTOR 1
NAME:
ADDRESS:
TOWN/PROVINCE:
POST CODE:
COUNTRY:
D.N.I./PASSPORT NO
DATE OF BIRTH:
CONTACT TELEPHONE NO:
FAX:
E-MAIL:
FILM HISTORY:

PRODUCER/ DIRECTOR 2
NAME:
ADDRESS:
TOWN/PROVINCE:
POST CODE:
COUNTRY:
D.N.I./PASSPORT NO.:
DATE OF BIRTH:
CONTACT TELEPHONE NO:
FAX:
E-MAIL:
FILM HISTORY:

PRODUCER/ DIRECTOR 3
NAME:
ADDRESS:
TOWN/PROVINCE:
POST CODE:
COUNTRY:
D.N.I./PASSPORT NO:
DATE OF BIRTH:
CONTACT TELEPHONE NO:
FAX:
E-MAIL:
FILM HISTORY:

This application will be processed by computerised means. Personal data contained therein will be included in a file created by Ministerial Order of 27-7-1994 (B.O.E. (State Gazette) 29-7-94). At any time, you may exercise your rights to access, rectify, cancel or oppose the data included in the file. (Art. 5 of Law 15/1999, 13 December on Protection of Personal Data.)

PRODUCER	
NAME:	
ADDRESS:	
TOWN/PROVINCE:	
POST CODE:	
COUNTRY:	
D.N.I./PASSPORT NO OR TAX IDENTITY	
DATE OF BIRTH:	
CONTACT TELEPHONE NO:	
FAX:	
E-MAIL:	
FILM HISTORY:	

- I do not wish the documentary I am presenting for the competition section to be shown on Aragón Televisión.
- I do not authorise the documentary I am presenting to be included in the ASECIC FILM LIBRARY

SCREENING OPTIONS	
<input type="checkbox"/>	With subtitles
<input type="checkbox"/>	Stereo
<input type="checkbox"/>	Mono
<input type="checkbox"/>	Digital sound
<input type="checkbox"/>	Other:.....(<i>state which</i>)

OBSERVATIONS	

Attachment III

CONDITIONS AND REGISTRATION FORM: ESPIELLO PRIZE FOR THE BEST SCHOOLS ETHNOGRAPHICAL DOCUMENTARY PROJECT:

DATA OF THE CENTRE AND PROJECT
TITLE OF PROJECT:
NAME OF CENTRE:
ADDRESS:
TOWN/PROVINCE:
POST CODE:
COUNTRY:
TEACHER IN CHARGE OF THE PROJECT:
YEAR/S TO WHICH THE PUPILS TAKING PART IN THE PROJECT BELONG:
CONTACT TELEPHONE NO:
FAX:
E-MAIL:

CONDITIONS:

1. The Espiello Prize for the Best Project for a Schools Ethnographical Documentary was envisaged to promote the creation of ethnographical work with the participation of schoolchildren interested in learning about their environment, human and intercultural relationships in the past and present.
2. Primary and secondary schools from all over the world can enter for this prize.
3. A detailed project must be presented (aims, content, methodology, activities, etc.) together with the registration form (attachment III), documentation accrediting the school and a request from the headmaster/mistress of the school for the project to be included in the competition.
4. Points will be awarded for research work, ethnographical features and the involvement and participation of the schoolchildren in the research and technical development of the project.
5. The winning school undertakes to deliver two copies of the documentary **before 30 January 2011**, in DVD format, with subtitles in Spanish (only if the documentary is originally in another language)
6. The completed documentary and all graphic and publicity material generated around it will feature the logo of the Espiello organising bodies.
7. The prize, valued at no less than 600€, will be exchanged for audio-visual equipment to be chosen by the school.
8. The documentary will be shown at the XIX Sobrarbe Ethnographical Documentary Festival in 2011.
9. Copyright of the documentary will belong to the school; however, Espiello reserves the right to show the work in public under the same conditions applying to the other documentaries taking parting the competition section of the festival, as described in the general regulations.